MAIN HALL DIMENSIONS

Total seating 1100 / 1229 seats:
- lower floor area 382 / upper floor area 268 (incl. 12 handicapped seats)
- 18 boxes (total of 668 seats)
- 247 1st balcony seats
- 158 2nd balcony seats
- 129 organ loft seats (not available for sale at PA events)

Hall dimensions: 51 m x 36 m x 22 m.

ACOUSTICS

Acoustic designers: Artec Consultants Inc./Russell Johnson, New York, USA

The audience area, the balconies and the stage have been set up in an oval shape to form a so-called shoe box hall. The adjustable acoustics are formed by a vertically movable canopy which is on top of the stage in order to achieve the maximum acoustic flexibility. The acoustics are also reinforced by 188 acoustic doors located on the sides of the hall that open to form an echo chamber, complemented by 2.7 Km of woolen curtains. The corrugated walls were designed to break up reflected sounds. Due to the adjustable acoustic design, in addition to concerts, the hall may be suitably used as a meeting room and for many other events.

-Our goal: to have the world's best acoustics, which have been cited as "Stradivarius under glass"

(Stadivarium unter Glass. Die neue Sibelius-Konzerthalle im finnischen Lahti. Berliner Zeitung 17.3.2000)

In 2006, the prestigious Gramophone magazine ranked Lahti Sibelius Hall among the top five concert halls in the world and the best in terms of modern centers. In October 2009, the Australian Sydney Morning Herald-Journal placed Lahti Sibelius Hall in their world’s top 10-list, included among the likes of New York’s Carnegie Hall and the Berlin Philharmonic Hall.

ORGAN

Builder: Grönlunds Orgelbyggeri AB, Luulaja/Gammelstad, Sweden 2007

The organ represents the French Romantic style. 52 sounds, including special effects, birdsongs, cymbals, TROMBA, xylophone and a rain machine (exclusive to Finland). The organ sound is rich and full-bodied and is enriched by the hall’s excellent acoustics. The organ beautifully complements an orchestra and soloists. The organ is available for rent for use in concerts.

TICKET SALES INFORMATION

Lippu.fi Box Office: Shopping centre TRIO, Aleksanterinkatu 18 A, Lahti

- Mon-Fri 9-18, Sat 10-16.
- Sibelius Hall Box Office is open on concert days an hour prior to the show until the beginning of the show
- The Finlandia Club front door ticket sales start at 8:00pm until 9.30pm on Club's concert days

Tel. +358 600 39 3949 (€1.53/min+ standard local network/mobile rate). The service is open Mon–Sat 9 am–9 pm, Sun 10 am–6 pm (exceptions possible on public holidays).

Ticket sales nationwide: www.lippu.fi

Lippupiste instructions for logos and concert announcements:
http://www.lippu.fi/tickets.html?affiliate=adv&doc=campaign&campaign=graafisetohjeet

LAHTI SIBELIUS HALL MARKETING SUPPORT

Lahti Sibelius Hall events calendar: www.sibeliustalo.fi/tapahtumat
Programs: Spring/Autumn (additional printing as required). Available in Lahti Sibelius Hall as well as through Lippupiste.

Posters: set up at the main entrance of Lahti Sibelius House. Recommended size: up to 500 x 700 mm.
Event calendar Menokatu: ess.fi

Request a media card for advertising your event in the Sibelius Hall’s channels: an internal infoTV channel, email newsletters, program brochures

Petra Peltovako, Marketing and Communications Director
Ilkka Siitari, Marketing Planner
p. +358 44 416 3298  p. +358 44 416 3184
E-mails: firstname.lastname@sibeliustalo.fi

MEDIA IN THE LAHTI REGION

Mediatalo Esa:
- Etelä-Suomen Sanomat: region’s main newspaper, net circulation 56,616; 126,000 readers; 67% regional coverage
- Itä-Häme: regional newspaper in Heinola, Hartola, Sysmä: net circulation 10,427; 23,000 readers; 81% regional coverage
- web service: ess.fi and itahame.fi. Weekly reach of over 117,000 unique visitors; 900,000 page views/50% weekly coverage for the Lahti region.
- Mobiles and tablets: ess.fi-digitalnews
- Digital outdoors and retail advertising: including LED-display in Mediakulma (media corner) and city-boards
- Radio stations: Radio Voima and Iskelma Lahti: 64,000 listeners in Päijät-Häme
- Contact personnel at: www.mediataloesa.fi

ESA City magazines:
Uusi Lahti (New Lahti): Lahti, parts of Hollola and Orimattila (published on Wednesdays and Saturdays), publishing 54,700 copies
Seutu4: Hollolan Sanomat, Orimattila Aluelehti (regional paper), Päijät-Häme and Nastola-lehti (newspaper), regional home delivery (published on Wednesdays), distribution of 40,000 copies - Contact personnel at: www.mediataloesa.fi
MAIN HALL TECHNICAL INFORMATION

Technical equipment included with rent

<table>
<thead>
<tr>
<th>PA EQUIPMENT IN THE MAIN HALL</th>
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<tbody>
<tr>
<td>Meyer Sound</td>
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<tr>
<td>18 L-R Mélodie line array</td>
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<tr>
<td>4 L-R HP500 sub</td>
</tr>
<tr>
<td>2 CENT 2 kpl UPQ front</td>
</tr>
<tr>
<td>2 CENT 1 kpl UPJ both sides: left, right</td>
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<tr>
<td>2 L-R SUB HP700 on stage when needed</td>
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<tr>
<td>4 L-R fill under balcony</td>
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<tr>
<td>8 Front Fill MM4 8 units</td>
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<tr>
<th>MAIN HALL FRONT LIGHTS</th>
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<tr>
<td>12 Profili 1 kW Selecon Pacific 5.5°-13°</td>
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<tr>
<td>6 Profii 1 kW Selecon Pacific 12°-28°</td>
</tr>
<tr>
<td>2 Fresnel 2 kW DeSisti Monet</td>
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<tr>
<td>16 Par 64 500 w</td>
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<tr>
<th>ADDITIONAL</th>
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<tr>
<td>4 500 kg lift</td>
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<tr>
<td>Molton backdrop fabric</td>
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BACKSTAGE

Five backstage dressing rooms are located on the side of the stage, all including shower and restrooms. Performers can also use a warm-up area (foyer) behind the stage.

MERCHANDISE SALES

Merchandise can be sold in the Forest Hall. The Forest Hall can be entered from the loading docks through the echo chambers. The loading of merchandise can be done through the main door or through the side door at the Forest Hall on the Ankkurikatu side (refer to floor plan).
1 = Main Hall
2 = Forest Hall
3 = Carpenter’s Workshop
4 = Restaurant Lastu

a = Haapa cabinet
b = Honka cabinet
c = Pihlaja cabinet
d = Koivu cabinet
e = Kuusi cabinet

A = Artist entrance / Main Hall
B = Loading door / Finlandia Club, Carpenter’s Workshop / Hall
C = Loading door / Carpenter’s Hall
D = Staff door
J = Loading door / Main Hall
PERFORMER AREAS

Enter through the A-door located on Ankkurikatu or through the loading door J.
FRONT LIGHTS / TECHNICAL BALCONY (4th floor) – DMX MAP

Depth 14.5 m
Width 20 m

PA

Pacific 5.5°-13°

Pacific 12°-28°

Par 64 500w

Fresnel 2kW
STAGE SETUP: EXAMPLE 1
STAGE SETUP: EXAMPLE 2
Stage width: 20 m  
Stage depth: 14,5 m  
Height: 14 m  

Choir balcony upper side railing: 4,7 m  
2nd balcony upper side railing: 9,6 m  
From the stage back wall to the hall back wall: 34,4 m  
From the stage front edge to the F.O.H. point: 16 m  
From the stage to the bottom of the PA: 8,6 m

The stage can be expanded from the front by removing the first seating rows.

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